

## Voces Visuales/Visual Voices Lecture Series

**Thursday, September 5, 6PM**

**"THE INFLUENCE OF BLACK CULTURE IN MEXICAN ART SINCE THE COLONIAL PERIOD"**

- TRINITY UNIVERSITY, 1 TRINITY PL, SAN ANTONIO, TEXAS

**Saturday, September 7, 6:30PM**

**"MUJERES DEL SALÓN DE LA PLÁSTICA MEXICANA"**

- TRINITY UNIVERSITY, 1 TRINITY PL, SAN ANTONIO, TEXAS

**Tuesday, September 10, 6PM**

**"THE INFLUENCE OF BLACK CULTURE IN MEXICAN ART SINCE THE COLONIAL PERIOD"**

- LA PEÑA LATINO ARTS ORGANIZATION, 227 CONGRESS AVE. AUSTIN, TEXAS

**Wednesday, September 11, 6PM**

**"MUJERES DEL SALÓN DE LA PLÁSTICA MEXICANA"**

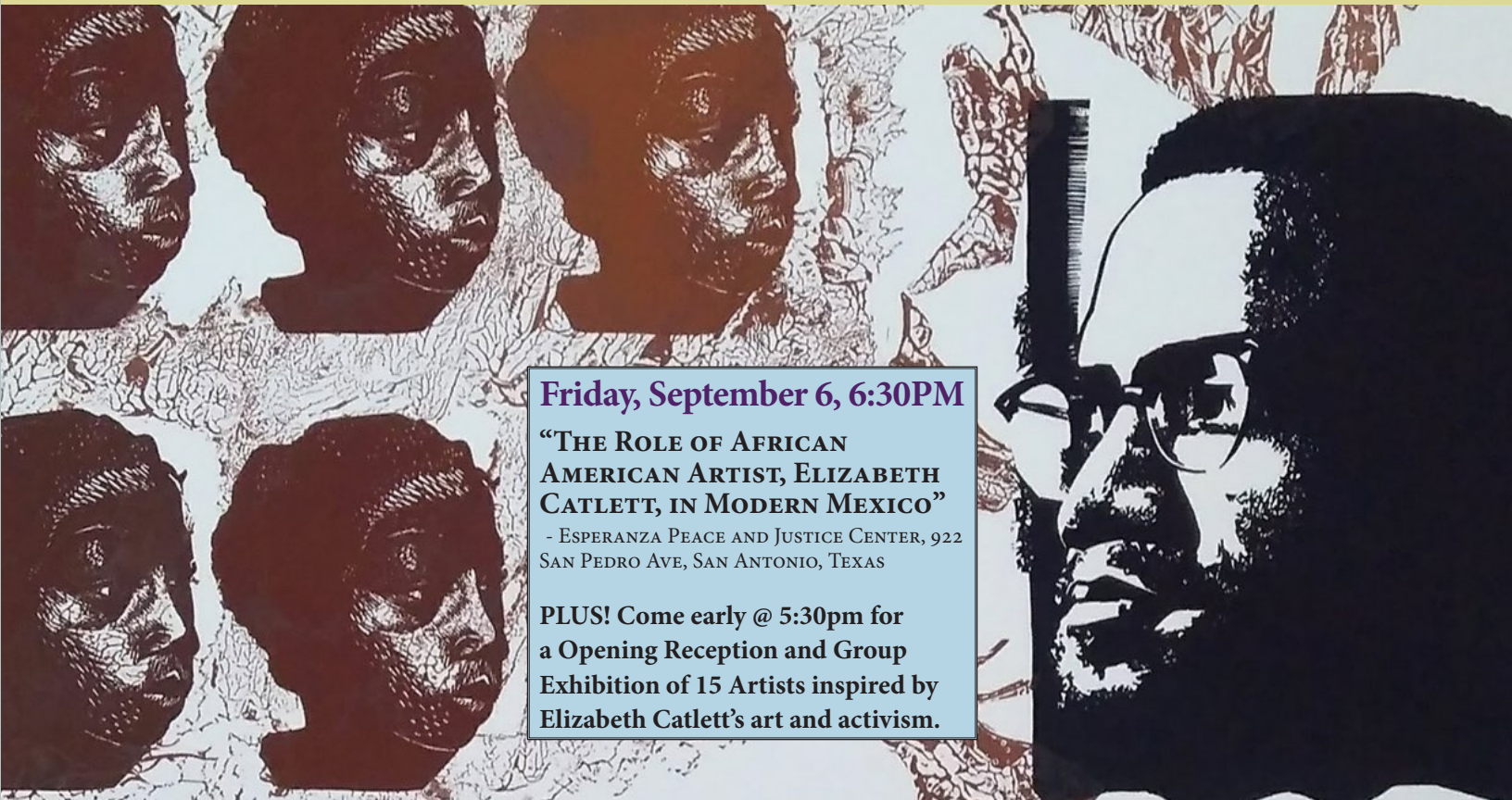
- LA PEÑA LATINO ARTS ORGANIZATION, 227 CONGRESS AVE. AUSTIN, TEXAS

Lectures will be online presentations by Cecilia Santacruz Langagne. Find Zoom links @ [esperanzaenter.org](http://esperanzaenter.org). With in-person live translation by Cecilia Sanchez Duarte

The Visual Voices Lectures contribute academically to the analysis of art and its history. Cecilia Santacruz Langagne seeks to highlight the value of Afromestiza aesthetics of Mexico, to recover it from obscurity, and to make visible our African Third Root. This series will show and reclaim the contributions of Afromestizo people—a community enslaved for more than three hundred years during the Colonial Period—as well as to show the present-day reality through the visual arts.

San Antonio Ethnic Art Society and the Esperanza Peace & Justice Center Present

## *From Here y De Alla: Reflections on Elizabeth Catlett Mora -* An African American Artist Who Embraced Mexico



**Friday, September 6, 6:30PM**

**"THE ROLE OF AFRICAN AMERICAN ARTIST, ELIZABETH CATLETT, IN MODERN MEXICO"**

- ESPERANZA PEACE AND JUSTICE CENTER, 922 SAN PEDRO AVE, SAN ANTONIO, TEXAS

**PLUS! Come early @ 5:30pm for a Opening Reception and Group Exhibition of 15 Artists inspired by Elizabeth Catlett's art and activism.**