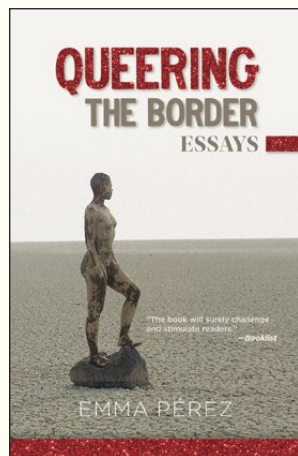


Readers "will find the Latinx historian and academic author's socialist-feminist-lesbian attitudes thought provoking [and] the book will surely challenge and stimulate readers."—Booklist



Writer and historian Emma Pérez explores race, class, gender and sexuality in her new collection, *Queering the Border: Essays*.

A Chicana queer lesbian "who honors [her] mother and her plight within patriarchal institutions" that limit women's choices and opportunities, Pérez writes about issues—including sexual politics and power relations between Anglo and Hispanic men—that have impacted her Tejano family for generations. A

historian by training, her work aims to decolonize the South-

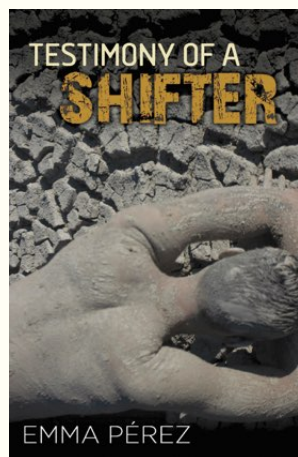
west by uncovering voices from the past that validate multiple experiences.

Essays reveal the influence of Gloria Anzaldúa's scholarship; recount the controversy surrounding artist Alma López's digital print, "Our Lady," in which the Virgin of Guadalupe appears in a provocative bikini; and evaluate interviews with 25 LGBTQ people in the El Paso/Ciudad Juárez area to expose life on the border as a queer of color. This collection also includes short fiction and an epistolary love poem to the first feminist of the Americas, Sor Juana Inés de la Cruz, or in this case, Sor Juanx. Bringing together the work of a noted Chicana writer and academic, this volume reinforces the body of work by LGBTQ people of color dealing with racism and sexism, conquest and colonization, power and privilege, all with a particular emphasis on the Southwest borderlands.



EMMA PÉREZ is the author of *Queering the Border* (Arte Público Press, 2022), *The Decolonial Imaginary: Writing Chicanas into History* (Indiana University Press, 1999), three novels and numerous personal essays. Her novel, *Forgetting the Alamo, Or, Blood Memory* (University of Texas Press, 2009) received the Christopher Isherwood Writing Grant, the National Association for Chicana/Chicano Studies Regional Book Award for fiction in 2011 and was a finalist for the Lambda Literary Awards in 2010. Her book, *Electra's Complex* (Bella Books, 2015), is a mystery that mocks the perils of academe. Pérez was born in El Campo, Texas, and lives in Tucson, Arizona.

"For fans of Ursula K. Le Guin and Margaret Atwood, *Testimony of a Shifter* is the queer, feminist dystopian novel readers have been searching for."—Booklist



In her new book, *Testimony of a Shifter*, acclaimed writer and scholar Emma Pérez delves into the prejudice and injustice faced by those who are transgender or are considered different by those in power.

Imprisoned by the totalitarian government, Dr. Benito Espinoza practices for his weekly interrogations by recounting his story to his thirteen-year-old daughter. He tells her about turning his back on his ability to shift his gender

from male to female—to Alejandra—to become a scholar in the Grand Library. Most academics are Residents who inherited their seats and believe Descendants like Ben don't have the intellectual ability to be a person of letters.

Ben conforms to the laws against transmuting, so he manages to secure a place in the library. His life's purpose is to prove Descendants are as capable as Residents. But an

encounter with a clever, beautiful Descendant leads to his unwitting participation in the rebellion against the Impresario and his White Guards. Soon the shifter is involved with the Rebels, trying to save a younger generation of Descendants and shifters from the horrific experiments and violence perpetrated against them.

In a non-linear narrative in which "time is false," author and scholar Emma Pérez offers a fascinating speculative novel about alternate histories, while pondering race, discrimination and transgender people.



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