

Notas Y Más

October, 2023

Check individual websites, FB and other social media for information on community meetings previously listed in *La Voz*. For meetings and events scheduled at the Esperanza Peace & Justice Center check: www.esperanzacenter.org or call 210.228.0201.



The Guadalupe
Cultural Arts Center's
Latinx Bookstore

presents the *Tx Author Series* with
**John Olivares Espinoza & Norma
Cantú** on Friday, Oct. 13th at
6pm. See guadalupeculturalarts.org/guadalupe-latino-bookstore/



Save the Date! IDRA
celebrates with a 50th
anniversary gala at the

Red Berry Estate on Nov. 2nd.

For full details see: [www.idra.org/
events/idra-50th-anniversary-gala-
in-san-antonio/](http://www.idra.org/events/idra-50th-anniversary-gala-in-san-antonio/)



The Texas Book
Festival on Nov.
11th and 12th in

Austin, Texas from 10am to
5pm is free and open to all
featuring a multitude of authors
and books on the *Texas State
Capitol Grounds*. Check: www.texasbookfestival.org



Save the Date! The
8th Annual Pecan
Harvest presented by
AIT-SCM will be on
Dec. 2nd at the Witte Museum.
See: www.aitscm.org



Start your 2023 tax deductible gifts

Give to the Esperanza in spirit of solidarity so we can continue to speak out, organize and fight for our communities for another 35 Years. Your support is needed NOW more than ever! Thank you for your gifts!

Send donations to Esperanza

**Esperanza Peace
& Justice Center
922 San Pedro Avenue
San Antonio, TX 78212**

To sign up as a monthly donor,
Call 210.228.0201 or
email: fundraising@esperanzacenter.org

Visit www.esperanzacenter.org/donate
for online giving options.
¡Mil Gracias!

Unbreakable:

Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection

Continues until December 3, 2023

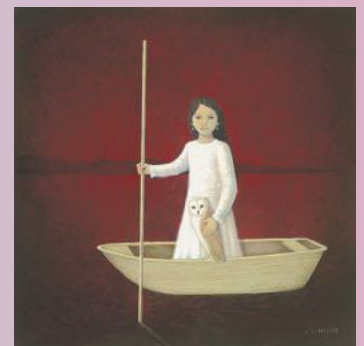


**Blanton Museum of Art
Austin, Texas**

[www.blantonmuseum.org/
rotation/unbreakable/](http://www.blantonmuseum.org/rotation/unbreakable/)

Unbreakable presents artwork with an emphasis on Latina and Chicana artists and their stories of survival and resilience. Selected from the landmark **Gilberto Cárdenas and Dolores Garcia Collection**, which the Blanton recently acquired, the works represent the act of surviving difficult or violent realities, ranging from immigration and poverty to misogyny and genocide. Artists make figures visible in society who have been overlooked or exploited over time, championing matriarchs, community members, malcriadas [bad-mannered girls], domestic workers, and the rebellious "other." The artists' works present the ways in which women and gender nonconforming people navigate, surpass, and dismiss societal boundaries, advocating the belief that a feminist future is possible.

Curated by Claudia Zapata, Associate Curator, Latino Art, Blanton Museum of Art.



Liliana Wilson will be one of the Latina & Chicana artists featured in *Unbreakable*.