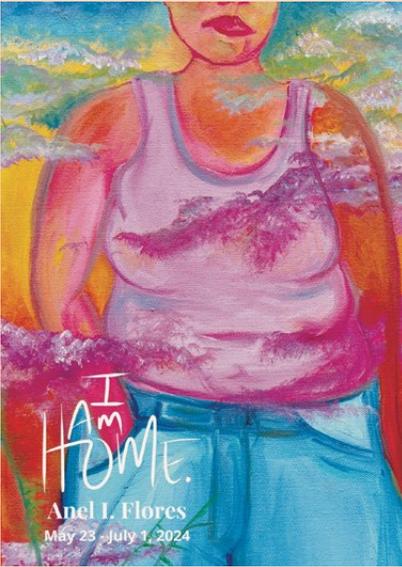


# Anel Flores Art Retrospective,

# I AM HOME

On Exhibit at the Mexican Cultural Institute San Antonio\*



The Mexican Cultural Institute in San Antonio located at 600 Hemisfair Plaza way hosts the current exhibit of *I Am Home*, a retrospective exhibition featuring the captivating works of esteemed artist Anel I. Flores through July 1, 2024. The exhibition showcases Flores' remarkable journey through art, exploring themes of identity, belonging, and homecoming.

Anel Flores, a prominent figure in the San Antonio art scene, brings her unique perspective to the forefront in *I Am Home*. Through a diverse array of mediums, including painting, sculpture, and mixed media, Flores invites viewers to delve into her world, where each piece serves as a reflection of personal experiences, cultural heritage and the vibrant spirit of the San Antonio and South Texas queer community.

"I'm thrilled to present this retrospective exhibit, which celebrates not only my own artistic journey but also the rich tapestry of voices within the San Antonio queer community," says Flores.

"Through art, we have the power to bridge divides, foster understanding, and create spaces where everyone feels seen and valued."

Flores has chosen to feature eight additional artists in various mediums from the San Antonio queer community as part of the *I Am Home* exhibit: Erika Casasola, Daniela Paz Talamantes Martínez, Hailey Gearo, Anthony Francis, Red Rojas, Ocelotl Mora, Julián Pablo

Ledezma, and Rose Two Feathers Hernández.

In addition to the Mexican Cultural Institute in San Antonio, the exhibition is generously sponsored by the *Esperanza Peace and Justice Center* and the *San Antonio Pride Center*, organizations dedicated to promoting social justice, inclusivity, and empowerment within the community.

Robert Salcido, Jr., the Executive Director of *Pride Center San Antonio* sums up these themes stating, "Supporting queer artists is crucial for fostering representation in the arts. By uplifting queer voices, we create space for authentic storytelling and challenge societal norms. It also sends a powerful message of acceptance and inclusion, helping to create a more equitable and supportive environment for all artists and those who see themselves in art to thrive."

Join us as we celebrate the transformative power of art and the vibrant diversity of the San Antonio community at the *I Am Home* exhibit.

For more about *I Am Home* and other exhibits at the Mexican Cultural Institute San Antonio, please visit [bit.ly/mex-culture](http://bit.ly/mex-culture) or contact Anel Flores at 210.316.7029 or [anelflores@me.com](mailto:anelflores@me.com)



**About Anel I. Flores:** Based in San Antonio, TX, Anel is known for her evocative explorations of identity, culture, and social justice. Visual artist and author of *Empanada: A Lesbiana Story en Probaditas* and *Curtains of Rain*, she has exhibited and published internationally in journals and museums. They are a Mellon Foundation DRJ Fellow, a Catalyst for Change Fellow, former visiting author at OLLU, a Macondo Writer, founder of La Otra Taller Nепantla and Queer Voices. Currently, she is at work on her graphic memoir, *Painted Red*, and the bilingual edition of *Empanada*. For contact information and examples of her art visit [www.Anelflores.com](http://www.Anelflores.com) or [anelflores@me.com](mailto:anelflores@me.com).

work of established and emerging artists, the institute strives to foster cross-cultural dialogue and understanding within the San Antonio community.

\* The Mexican Cultural Institute San Antonio is dedicated to promoting the richness and diversity of Mexican culture through a variety of artistic and educational programs. By showcasing the