

The Academy Museum to Feature Gallery Exhibit on Mexican-American Director Lourdes Portillo



The Academy Museum of Motion Pictures has announced the opening of a gallery devoted to influential Mexican-American filmmaker Lourdes Portillo, highlighting the life and career of the remarkable documentarian, visual artist, journalist, and activist.

Born in Chihuahua, Mexico and raised in Los Angeles, Portillo's documentaries blend experimental and traditional modes of storytelling to focus on themes of identity and social justice in the US and Latin America. Since her first film, *After the Earthquake / Después del terremoto* (1979), she has produced and directed over a dozen works that reveal her signature hybrid style.

Portillo's 17 films include the Academy Award and Emmy Award nominated *Las Madres: The Mothers of the Plaza de Mayo* (1986), *La Ofrenda: The Days of the Dead* (1988), *Columbus on Trial* (1992), *The Devil Never Sleeps* (1994), *Corpus: A Home Movie for Selena* (1999), *Señorita Extraviada* (2001), *My McQueen* (2004), *Al Más Allá* (2008), and her new short animated film *State of Grace* (2020). In 2017 she received the IDA Career Achievement Award.

Portillo's exhibit, curated by Sophia Serrano, will be housed in the *Significant Movies and Moviemakers* gallery, and will be on view between February 19, 2023 and March 17, 2024, focusing on her key projects.

The Academy Museum of Motion Pictures is located at 6067 Wilshire Blvd in Los Angeles, CA 90036. For more go to: bit.ly/academy-stories

NOTE: *The Esperanza Peace & Justice Center* hosted Lourdes Portillo in June 2002 screening *Señorita Extraviada, Missing Young Woman* that documented a 2-year search for the truth behind 350 kidnapped, raped and murdered young women in Juárez, Mexico who mostly worked in the maquiladoras of the region. A plática with the director followed. The film ultimately won multiple honors.



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For more information, contact emembren@trinity.edu



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