

Notas Y Más

December 2022 / January 2023

Community meetings and cultural art events are taking place virtually due to continuing concerns about COVID. Check websites, FB or call 210-228-0201 for meetings and events currently scheduled. www.esperanzacenter.org

CENTRO DE ARTES Leila Hernández's *La Visa Negra 2.5:*

Tendiendo los Trapitos al Sol an installation in tribute to immigrants' lives and **Elizabeth Jiménez Montelongo's** *The Euphoric Dance of the Unconquered Mind* with artwork on Mexika dancers are on exhibit **thru December 30th** at **Centro de Artes** gallery in **Market Square**.

See: www.sanantonio.gov/arts



SAVE THE DATE! The **Guadalupe Cultural Arts Center** will be celebrating the 53rd Anniversary of the Crystal City, Texas walkout with the play, *Crystal City 1969*

presented by the **CARA MIA Theatre** on **January 19-22, 2023**.

For details visit guadalupeculturalarts.org



The **Guadalupe Cultural Arts Center** announces the launch of its **41st Annual Tejano Conjunto Festival en San Antonio Poster Contest**. Awards for the winners includes \$2000 for the top prize. Entries are due no later than 5pm on January 27, 2023. The **41st Annual Tejano Conjunto Festival** will take place on **May 17-21, 2023**. For info on it all go to: <https://guadalupeculturalarts.org/tejano-conjunto-festival/>



Start your 2023 tax deductible gifts

Give to the Esperanza in spirit of solidarity so we can continue to speak out, organize and fight for our communities for another 35 Years. Your support is needed NOW more than ever! Thank you for your gifts!

Send donations to Esperanza

Esperanza Peace And Justice Center
922 San Pedro Avenue
San Antonio, TX 78212

To sign up as a monthly donor,
Call 210.228.0201 or
email: fundraising@esperanzacenter.org

Visit www.esperanzacenter.org/donate
for online giving options.
¡Mil Gracias!

Pedro Rodríguez

1936–2022

Army veteran, Chicano Studies professor, painter and founder/director of the Guadalupe Cultural Arts Center from 1983-1998. Passionate advocate for Chicano Arts building legacy programs like the Tejano Conjunto Festival, CineFestival and the Guadalupe Dance Company. Founding member of the National Association of Latino Arts & Culture. Mentor and maker of Chicana/Chicano Arts Leaders locally and nationally. Led the preservation and restoration of the Guadalupe Theater and established the Guadalupe as a major arts organization devoted to Chicano, Latino and Native American arts and culture, in the City of San Antonio.



"In the 1980s, the political climate was fierce and Chicanos and Chicanas had to fight for every cent they could get their hands on for the community. Pedro was a guiding light for our community... Pedro's legacy will continue to live on through the people he influenced and within the walls of this great institution."
— Cristina Balli, executive director of the Guadalupe Cultural Arts Center

Viviana Valdez

Sandoval 1950–2022

Bilingual and dual language elementary school educator for 35 years. Mother, grandmother, wife, sister, sister-in-law, friend and colleague. An avid reader, traveler, lover of the arts, music and dance, especially Chicano cultural arts. Raza Unida supporter, civil rights and social justice advocate and Chicano movimiento activist. Viviana was pura raza.



My tía Viviana was a highly motivated bilingual educator in a career spanning over three decades. I want to dedicate this final weekend of performances to her memory. She fought diligently for our community through her activism, her teaching career, and as an avid supporter of the arts. I was fortunate to have her present at many, if not most, of my performances over the years and I'm sad that she will not be sitting in the audience this time around. I am, however, grateful to have made community in my time here in Dallas [with the Cara Mia Theatre presenting Crystal City 1969] and to be sharing this important piece of our history with an amazing cast and crew. Viviana Present!
—Nicolas Valdez, performance artist/musician