

Esperanza November 2022 Vol. 35 Issue 7

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La Voz Mail Collective

...is sheltering at home due to COVID-19 but will return when it is safe. Extra funds are being raised to pay for the folding of La Voz.

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We advocate for a wide variety of social, economic & environmental justice issues.
Opinions expressed in La Voz are not necessarily those of the Esperanza Center.

La Voz de Esperanza is a publication of

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Inquiries/Articles can be sent to: lavoz@esperanzacenter.org Articles due by the 8th of each month

Policy Statements

* We ask that articles be visionary, progressive, instructive & thoughtful. Submissions must be literate & critical; not sexist, racist, homophobic, violent, or oppressive & may be edited for length.

* All letters in response to Esperanza activities or articles in La Voz will be considered for publication. Letters with intent to slander individuals or groups will not be published.



The 23rd edition of Calaveras y Literary Ofrendas of La Voz de Esperanza celebrates, in print, the annual celebration of Days of the Dead. Días de los Muertos honors our dearly departed with visits to their grave sites, the making of altars and ofrendas in their honor and the gathering of families in remembrance of ancestors and those recently deceased. Of late, Día de muertos also means processions, parades and elaborate displays or exhibits with calaveras and calacas dancing in city streets and towns throughout

Mexico and, now, in the U.S. La Voz celebrates yearly with calaveras—satirical poems that warn of the wily Katrina's quest to kill off any and every one—death being the great equalizer. We include tributes to those who have passed with literary ofrendas: poems, stories, artwork, or photos. This year we have had a number of Esperanza friends and supporters who passed in recent months that we did not get to eulogize in the pages of La Voz. In pages 4 and 5 we pay tribute to some of these recently departed loved ones from our community. In addition, this year, I dedicate the issue to Mr. Enrique Sánchez who has written calaveras for La Voz since we started printing them in 1999. He has been our most loyal and prolific calaverista who earned the moniker, *Don Calaveras*. Now in his nineties, Enrique has slowed down, but still managed to write one calavera. Gracias to Enrique, gracias to la Doctora Rita Urquijo-Ruiz who conducted a workshop online on Calaveras resulting in a slew of calaveras being sent in and gracias to all the calaveristas and artistas who contributed to this very special November issue of La Voz de Esperanza. Un gran abrazo to all.

-Gloria A. Ramirez, editor of La Voz

Gracias Don Calaveras, Enrique Sánchez

Calavera for 2022

Tengo flojera No quiero escribir hoy ¡Animo! Más animo! Ando perdido, a donde voy? Me gritan ¡Has calaveras! ¡Más calaveras! Tanto insisten Aqui les va una, nomas una Ya pasé los noventa, ¡Ten cuidado! No me he caido todavía, ¡Estoy amolado! ¡Bien amolado! me falta poco y que algo después? ¡Levantate y sigue adelante! Que caray!

-Enrique Sánchez aka "Don Calaveras"



ATTENTION VOZ READERS: If you have a mailing address correction please send it to lavoz@ esperanzacenter.org. If you want to be removed from the La Voz mailing list, for whatever reason, please let us know. La Voz is provided as a courtesy to people on the mailing list of the Esperanza Peace and Justice Center. The subscription rate is \$35 per year (\$100 for institutions). The cost of producing and mailing La Voz has substantially increased and we need your help to keep it afloat. To help, send in your subscriptions, sign up as a monthly donor, or send in a donation to the Esperanza Peace and Justice Center. Thank you. -GAR

VOZ VISION STATEMENT: La Voz de Esperanza speaks for many individual, progressive voices who are gente-based, multi-visioned and milagro-bound. We are diverse survivors of materialism, racism, misogyny, homophobia, classism, violence, earth-damage, speciesism and cultural and political oppression. We are recapturing the powers of alliance, activism and healthy conflict in order to achieve interdependent economic/spiritual healing and fuerza. La Voz is a resource for peace, justice, and human rights, providing a forum for criticism, information, education, humor and other creative works. La Voz provokes bold actions in response to local and global problems, with the knowledge that the many risks we take for the earth, our body, and the dignity of all people will result in profound change for the seven generations to come.