



# La Voz de Esperanza

May/June 2022

Vol. 35 Issue 4

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**Design:** Elizandro Carrington

**Cover Art:** Mary Agnes Rodriguez

## Contributors

Tarcisio Beal, Noam Chomsky, Marta Laura, Kayla Miranda, Natasha Webb-Villegas

## La Voz Mail Collective

...is sheltering at home due to COVID-19 but will return when it is safe. Extra funds are being raised to pay for the folding of La Voz.

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Graciela I. Sánchez

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## Conjunto de Nepantleras

### —Esperanza Board of Directors—

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- We advocate for a wide variety of social, economic & environmental justice issues.
- Opinions expressed in La Voz are not necessarily those of the Esperanza Center.

## La Voz de Esperanza is a publication of

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Articles due by the 8th of each month

## Policy Statements

\* We ask that articles be visionary, progressive, instructive & thoughtful. Submissions must be literate & critical; not sexist, racist, homophobic, violent, or oppressive & may be edited for length.

\* All letters in response to Esperanza activities or articles in La Voz will be considered for publication. Letters with intent to slander individuals or groups will not be published.

# The Return of Paseo Por El Westside

Paseo Por El Westside returns this year in full force after a two year hiatus due to COVID. We invite everyone to join us on Saturday, May 7th for a full day of activities at El Rinconcito that will include music, food, exhibits and many new workshops. With a focus on caring for ourselves and our community, the 2022 edition of Paseo includes new workshops with cultural significance particularly in the areas of health and healing that will include limpias, rebozo healing, cooking vegan and more. Demonstrations on making raspas and the use of washboards will remind children and elders of aquellos tiempos. Esteemed community elders like Imelda De León in charge of the washboard practice, Blanca Rivera telling us all about chiles, Enrique Sánchez showing us traditional dances, Tomás Ybarra Frausto with a plática on Malinche and Guadalupe Segura teaching us how to make paper flowers return as Buena gente to make Paseo as special as it is.

In this May/June issue of La Voz, we are celebrating the recent groundbreaking that took place for the Museo del Westside on March 29, 2022. We also have articles by returning writers, Tarcisio Beal and Kayla Miranda and poems from new poets to La Voz, Marta Laura and Natasha Webb-Villegas. Scholar-activist, Noam Chomsky reminds us of the peril we find ourselves in at this juncture with the war raging in Ukraine threatening the already precarious the state of the world that serves as a reminder to you, dear readers, that your writing is sorely needed—now, more than ever, in the pages of La Voz. Send in your critical and creative texts to [lavoz@esperanzacenter.org](mailto:lavoz@esperanzacenter.org) and don't forget that we also seek images for our articles, as well.

This issue of La Voz is a double issue for the months of May and June., 2022. We will be back with the annual July/August issue allowing us time to transition and find a new person for layout and design of La Voz as, sadly, Elizandro Carrington who does the layout will no longer be with La Voz. His contributions in keeping La Voz moving forward have been substantial and very much appreciated.



Imelda De León demonstrates the use of the washboard.

# La Voz de Esperanza

La Voz is looking for a new layout person. La Voz has been in production for 30 years and needs your talent to keep it going.

Our new designer should be proficient in Adobe InDesign and Photoshop and skilled using Illustrator. They should know how to work with 2D programs like Suitcase and Microsoft Word. A plus would be the ability to maintain our WordPress website and create ads and banners for Facebook, Instagram, Twitter and other social media.

Email your resume, letter of interest and work samples to : [lavoz@esperanzacenter.org](mailto:lavoz@esperanzacenter.org).

**ATTENTION VOZ READERS:** If you have a mailing address correction please send it to [lavoz@esperanzacenter.org](mailto:lavoz@esperanzacenter.org). If you want to be removed from the La Voz mailing list, for whatever reason, please let us know. La Voz is provided as a courtesy to people on the mailing list of the Esperanza Peace and Justice Center. **The subscription rate is \$35 per year (\$100 for institutions).** The cost of producing and mailing La Voz has substantially increased and we need your help to keep it afloat. To help, send in your subscriptions, sign up as a monthly donor, or send in a donation to the Esperanza Peace and Justice Center. Thank you. -GAR

**VOZ VISION STATEMENT:** La Voz de Esperanza speaks for many individual, progressive voices who are gente-based, multi-visioned and milagro-bound. We are diverse survivors of materialism, racism, misogyny, homophobia, classism, violence, earth-damage, speciesism and cultural and political oppression. We are recapturing the powers of alliance, activism and healthy conflict in order to achieve interdependent economic/spiritual healing and fuerza. La Voz is a resource for peace, justice, and human rights, providing a forum for criticism, information, education, humor and other creative works. La Voz provokes bold actions in response to local and global problems, with the knowledge that the many risks we take for the earth, our body, and the dignity of all people will result in profound change for the seven generations to come.