

# Notas Y Más

March 2022

Community meetings and cultural art events are again taking place virtually due to continuing concerns about COVID. Check websites, FB or call 210-228-0201 for meetings and events currently scheduled. [www.esperanzacenter.org](http://www.esperanzacenter.org)

**Glasstire** *Glasstire*  
(Texas visual art) announces the 2022 Central Texas Art Writing Prize contest for emerging arts writers in the greater Austin/San Antonio area. The prize, awarded to a senior undergraduate or graduate student at a Texas University, includes a \$2,500 award. Deadline is March 26, 2022 at 11:59 pm. For details see: [bit.ly/glass-tire](http://bit.ly/glass-tire)



The 2022 #FilmSA Contest sponsored by the San Antonio Film Commission seeks to inspire youth to explore filmmaking and gain an appreciation for the city of

San Antonio. Films will address one of two category options: *San Antonio: A UNESCO Creative City of Gastronomy* OR *Public Art of San Antonio*. **Submissions deadline is Monday, April 18, 2022 at 4 p.m. CST.** See: [www.filmsanantonio.com/News-Events/Film-Contests](http://www.filmsanantonio.com/News-Events/Film-Contests)



**Gemini Ink, SA's Writing Arts Center** announces its spring writing classes with renowned writers that include **Edward Vidaurre**, *Texas Poet Laureate* from McAllen, Tx and **Juan Felipe Herrera**, *2015 U.S. Poet Laureate*. For upcoming events and programs, visit [geminiink.org](http://geminiink.org) or call 210-734-WORD (9673).

albeit tragic, were told well.

There is one glaring truth about *Mornings in Jenin*, the pain it describes is disturbing, and emotionally overwhelming, in particular, the treatment of Palestinians displaced by the Israeli military, the massacre in Shatila, and the arrest and torture of Palestinian children. But the accusations are real, one can research such events in multiple sources. And the description of pain is necessary, if readers are to grasp the seriousness of the occupation. Sometimes experiencing other's pain is a necessary step toward support of a people. This is a book to read.

The next issue will review *The Blue Between Sky and Water*, published in the U.S., 2015.

*BIO:* Yoly Zentella is a Chicana PhD researcher/writer and editor of *La Platica del Norte*. She lives in Las Vegas, NM.

## For more on the issue of Palestine consider this mix:

Nusseibeh, S. (2007). *Once Upon a Country*. NY: Farrar, Straus and Giroux

Rosenwasser, P. (1992). *Voices from a 'Promised Land': Palestinian & Israeli Peace Activists Speak Their Hearts*. Willimantic, CT: Curbstone Press

Said, E. W. (1979) *The Question of Palestine*. NY: Times Books

Weir, A. (2014). *Against Our Better Judgment: How the U.S. was used to create Israel*. If Americans Knew.Org



## Start your 2022 tax deductible gifts

Give to the Esperanza in spirit of solidarity so we can continue to speak out, organize and fight for our communities for another 30 Years. Your support is needed NOW more than ever! Thank you for your gifts!

Send donations to Esperanza

**Esperanza Peace And Justice Center**  
922 San Pedro Avenue  
San Antonio, TX 78212

To sign up as a monthly donor,  
Call 210.228.0201 or  
email: [fundraising@esperanzacenter.org](mailto:fundraising@esperanzacenter.org)

Visit [www.esperanzacenter.org/donate](http://www.esperanzacenter.org/donate)  
for online giving options.  
¡Mil Gracias!

## SAVE THE DATE!

**Westside San Antonio: Taking It Public**  
*a Public History Conference and Conversation*

**Friday & Saturday, April 8th & 9th**

...addressing a wide range of topics related to San Antonio's historic Westside: *Cultura, Politica, Economia, Historia, y mas!*

Co-sponsored by **St. Mary's University** and the **Esperanza Peace & Justice Center**  
Check: [www.esperanzacenter.org](http://www.esperanzacenter.org)

