

Notas Y Más

March 2021

Community meetings and art events are currently on hold due to the COVID-19 pandemic. Check websites, FB or call 210-228-0201 for virtual meetings and arts programming each month. www.esperanzacenter.org



Exhibit Reopening 2021

¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now

*Smithsonian American Art Museum
Washington D.C. (8th & G Sts, NW)*

Virtual Conversation Series

Join the SAAM for an online conversation series that examines Chicano graphics & its impact.

For info & tickets go to EventBrite: bit.ly/printing-the-revolution

March 25, 6:30 pm
The Legacy of Printmaking

April 15, 6:30 pm
Spirituality and Indigeneity within Chicano Art



The Friends of the Texas Historical Commission's

Preservation Scholars Program offers students from underrepresented ethnic and cultural backgrounds, and those from non-traditional academic backgrounds, exposure to the wide variety of degrees and specializations applicable to historic preservation in a 10-week internship under the supervision of THC staff in Austin and/or in the field at historic sites to complete a project of their choosing. **A \$5,000 stipend is also provided by the FTHC.**

Internship Applications for Summer 2021: Open thru March 19, 2021.

For complete information or to apply: bit.ly/preservation-scholars



Give an end-of-year tax deductible gift

Give to the Esperanza in spirit of solidarity so we can continue to speak out, organize and fight for our communities for another 30 Years. Your support is needed NOW more than ever!

Thank you for your gifts!
Send donations to Esperanza

**Esperanza Peace
And Justice Center
922 San Pedro Avenue
San Antonio, Tx 78212**

To sign up as a monthly donor,
Call 210.228.0201 or
email: fundraising@esperanzacenter.org

Visit www.esperanzacenter.org/donate
for online giving options.

¡Mil Gracias!

Displacement

Continued from Page 9

Through a long historical string of displacements San Antonio continues to place “growth and expansion” as a



priority over the communities that it has to serve. The leaders of this city, both political and private, have continued to plan with a blind eye to families and communities in neighborhoods as well in public spaces, such as public housing. The problem in a competitive urban market economy is the language of economic competition establishes a political narrative that negates the needs of communities.

Conclusion

Hence, herein lies the critical issue. SAHA is insistent on displacing an entire community in the name of economic development, in the name of beautifying our wonderful city.

As it is, capitalist development has taken over as a priority by those who as absentee owners do not even have an interest in the public housing units except as a golden apple for developers. However, using public resources to seed development, SAHA's persistence on removing 600 families with no consideration for the intangible elements of a community, such as education, church, heritage, interrelationships, - the stuff that makes a community possible - flies in the face of a housing policy that has as its goal to house the poorest among us.

The good news that SAHA has canceled their plans to raze the Alazan Apache Courts in the name of development, however, is only the first step in the struggle against gentrification and its devastating impact on communities in the westside, southside and eastside. Not to rest on our laurels, the second step is to step outside the public housing struggle and revive what can be seen as community anchors, i.e., cultural centers, local museums – too many to mention. A third step is to build a united front of community associations, organizations, and advocates and convene a conference calling for a bill of rights that would address gentrification, displacement, rent control, and most important the right of families to their space in the city.

Endnotes available upon request from lavoz@esperanzacenter.org