

Notas Y Más

April 2020

Brief news items on upcoming community events. Send items for Notas y Más to: lavoz@esperanzacenter.org or mail to: 922 San Pedro, San Antonio, TX 78212. **The deadline is the 8th of each month.**

Please note: At the time of printing of the April issue of *La Voz de Esperanza* many events were canceled or postponed due to health concerns. Please check websites for updates on events listed in this issue of *La Voz de Esperanza*.

Texas Folklife is seeking *quilts* that have a story to tell for an exhibit at our **Houston Street gallery** this spring. We will exhibit 12-15 quilts for 3 months for an exhibit. **April 1, 2020** is the **deadline** for submissions. Contact Becky Bingman Curator beckbing1@gmail.com or Texasfolklife.org | 512.441.9255.



Trinity University will host the **4th Annual Arturo Madrid Lecture** on Thursday, **April 2nd**

at 5:30pm with Chicano writer/poet, **Tino Villanueva**. The free reading and lecture will be held at the *Holt Center Dining Room* at One Trinity Place in San Antonio. Note: *Limitless Africans*, an Illustrated Lecture by Mikael Chukwuma Owunna sponsored by Trinity University and Esperanza that was scheduled for April 1st has been canceled.

The 8th annual **San Antonio Book Festival** and *Lit Crawl San Antonio*, that were scheduled for **April 4** and **3**, respectively, have been canceled. Details at bit.ly/2vWcO4J



The 8th annual **Mega Corazón**, a hybrid live/online spoken word marathon held

during **National Poetry Month** is set for **Monday, April 6** at **Urban 15** 2500 S. Presa in San Antonio. It presents the best of San Antonio's poetic traditions from street to slam choreographed for a highly visual impact. Check: urban15.org



Los Maestros an exhibit curated by **Centro Cultural Aztlan** continues at **Centro de Artes**, 101 S. Santa Rosa (Market Square) with a

focus on three of the founders of San Antonio's Chicano arts movement of the 60s & 70s: **Jesse Almazán, Jose Esquivel, and Rudy Treviño**. Free! See http://bit.ly/chicano_id

Also, at **Centro de Artes**, is *XicanX: New Visions*, curated by **Dos Mestizx** (Suzy González and Michael Menchaca) that challenges previous and existing surveys of Chicano and Latinx identity-based exhibitions. It includes artwork from 34 artists representing a variety of regions, genders and backgrounds. Both exhibits run through June 28, 2020.

For an update on Centro de Artes and other City of San Antonio arts & culture events visit:
<https://www.sanantonio.gov/Health/News/Alerts/CoronaVirus>.

NATIONAL POETRY MONTH



Daily Poetry

A cup
half empty
or half full
depends
upon
which side
of the crack
you live
on.

A song
sung
or sang
depends
on air
& vibration
as much as
ear.

A cactus
will grow|
in soil

or water
depends
on what
roots
it.

Love
or hate
depends
on you & me
what cup we share
what song we sing
what we plant together.

—Yon Hui Bell



I Heart Prickly Pear by Andy Atzert

Pandemic

What if you thought of it
as the Jews consider the Sabbath—
the most sacred of times?
Cease from travel.
Cease from buying and selling.
Give up, just for now,
on trying to make the world
different than it is.
Sing. Pray. Touch only those
to whom you commit your life.
Center down.

And when your body has become still,
reach out with your heart.
Know that we are connected
in ways that are terrifying and
beautiful.
(You could hardly deny it now.)
Know that our lives
are in one another's hands.
(Surely, that has come clear.)
Do not reach out your hands.

Reach out your heart.
Reach out your words.
Reach out all the tendrils
of compassion that move, invisibly,
where we cannot touch.

Promise this world your love--
for better or for worse,
in sickness and in health,
so long as we all shall live.

—Lynn Ungar, FB, 3/11/20

Brought to you by my
homing pigeon.

