

Notas Y Más

February 2020

Brief news items on upcoming community events.

Send items for Notas y Más to: lavoz@esperanzacenter.org or mail to: 922 San Pedro, San Antonio, TX 78212.

The deadline is the 8th of each month.

2020 AWP Conference Special Events



Macondo and Gemini Ink: A Celebration of the Alebrijes of San Antonio



March 7 @ 3:20 pm - 4:35 pm

With a spotlight on the Macondo Writers Workshop, founded by Sandra Cisneros, Gemini Ink presents a literary history that is uniquely San Antonio. This reading features groundbreaking multicultural, Latinx voices who have made significant contributions to contemporary letters and, like the alebrijes of Mexican folk art tradition, walk between worlds of arts, activism, and academia to promote compassion. Participants include: Gregg Barrios • John Phillip Santos • Norma E. Cantú • Liliana Valenzuela • Luis J. Rodríguez. bit.ly/gemini_alebrijes

HemisFair Ballroom C3 • Henry B. González Center
200 E Market St • San Antonio, TX



Laureates for the Pueblo on a River



March 7 @ 8:30 pm - 9:45 pm

Sponsored by Gemini Ink & the City of San Antonio Dept of Arts & Culture, this event will convene 4 award-winning San Antonio poets laureate to discuss the unique platform the laureateship offered them. Participants include: Jim LaVilla-Havelin • Dr. Carmen Tafolla • Octavio Quintanilla • Jenny Browne. bit.ly/AWP_river

Lila Cockrell Theatre • Henry B. González Center
200 E Market St • San Antonio, TX

PRENTISS JEWELRY



In 1996 Martha Prentiss printed her first catalogue featuring over 20 years of her own designs and jewelry. Of

her work she stated: "My goal has been to create designs that are simple, elegant and wearable. In my work, there is focus on contrasts between silver and gold, between smooth and textured between light and dark."

After 40 years of producing and designing new work, Martha Prentiss Jewelry designs will live on through the JANE IRIS Collection, who has exclusive rights for the continued manufacturing and sale of the entire Martha Prentiss Jewelry line as it becomes available.

A portion of the profits on each available item sold is to profit the Lewy Body Dementia medical research and various local lesbian and feminist organizations. Find her jewelry designs currently for sale through: bit.ly/prentiss-jewelry.



February 13 @ 8:00 am – June 28 @ 5:00 pm

Free Admission to the Public

Centro de Artes • 101 S. Santa Rosa • San Antonio, TX

Los Maestros, curated by Centro Cultural Aztlan, focuses on 3 of the founders of San Antonio's Chicano arts movement of the 60s and 70s: Jesse Almazán, Jose Esquivel, and Rudy Treviño highlighting the unique contributions and histories of these individual artists. http://bit.ly/chicano_id

big give 2020

SAVE THE DATE DONATE MARCH 26TH!
Between 12PM-2PM & 10PM-12AM

Our goal is \$16,000 & 400 Unique Donors!

Save Time, Pledge Early
CALL 210.228.0201
EMAIL fundraising@esperanzacenter.org
VISIT bit.ly/BigGivePledge

Call for stories & photos: Women & Activism in the Westside



August 11, 1933. Mujeres picket Finck Cigar Factory, 602 Buena Vista St., pleading for better working conditions. L-1476-A.SA Light Photo Collection. UTSA Special Collections – ITC.

One hundred years ago, on June 4, 1919, Congress passed the 19th Amendment, prohibiting the states and the federal government from denying the right to vote to citizens of the U.S. on the basis of sex. It was ratified on August 18, 1920 and became law on August 26, 1920. However, voting rights continued to be denied to people on the basis of racial and ethnic origin for years to come, making this a bittersweet victory for the many women of color who fought for women's suffrage.

In Summer 2020, to mark the centennial of the 19th Amendment, the Museo del Westside will present a new exhibit on Women & Activism in the Westside - telling the fuller story of women's political engagement despite obstacles. If you have a story of a Westside woman activist you'd like to share for this project, contact museo@esperanzacenter.org or call 210-228-0201. **Deadline for photos and stories is June 30th. We can provide assistance with photo scanning and recording of oral histories.**

Opening Summer 2020