

Notas Y Más

July/August 2019

Brief news items on upcoming community events.

Send items for Notas y Más to: lavoz@esperanzacenter.org or mail to: 922 San Pedro, San Antonio, TX 78212.

The deadline is the 8th of each month.

The **Julian Samora Research Institute (JSRI)** is calling for papers and panels for a conference celebrating its 30th anniversary as a Latino-focused research institute. The conference theme is “*Latina/os and the Renewal of U.S. Democracy.*” The **JSRI Conference** will be held **October 31 to November 2** in Marriott East Lansing, MI. Call 517.432.1317 or check jsri.msu.edu. **Submission deadline: July 1, 2019.**

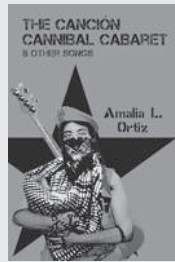


The **Mission Marquee Plaza Farmer & Artisan Market** is

brought to you every 3rd Saturday by the **City of San Antonio World Heritage Office** and the **Mission Marquee Plaza** at 3100 Roosevelt Ave. Next dates are **July 20th & August 17** from **10am-2pm**. See: www.missionmarquee.com/

Gemini Ink hosts its **4th Annual Writers Conference** from **July 19-21** at the historic **El Tropicano**

Riverwalk Hotel. This year’s theme is “*Negotiating Place,*” designed for those who want to explore who they are as writers and literary citizens in the context of language, community, and culture. Keynote speaker will be poet/vocalist **Andrea “Vocab” Sanderson.** Workshops will be led by 5 award-winning featured writers. See geminiink.org/conference-workshops.



Aztlán Libre Press is publishing its 12th book, “*The Canción Cannibal Cabaret & Other Songs*” by award-winning author and performance-poet **Amalia Leticia Ortiz.**

The book launch will take place on **Saturday, July 27, 6-9pm**, at the **Guadalupe Theater**, 1301 Guadalupe St. and will feature a complete performance of Amalia’s **XicanX** punk rock musical, “*The*

Canción Cannibal Cabaret.” Call 210.710.8537.

The **Texas Open Call** applications for artists interested in and eligible for participation in **Artpace’s 2021 International Artist-in-Residence Program** can be found at artpace.org. Deadline for submission is **August 2, 2019 at 5pm**. See: Artpace.org

Southwest School of Art (SSA) features artwork by renowned artists **Cory Imig** and **Abinadi Meza** on display at the **Russell Hill Rogers Galleries** at SSA, 1201 Navarro thru **August 11th.** www.swschool.org/



échale books’ Pachanga de Palabras: A Westside Book Festival is set for **September 28**

from **6-10pm** at **Plaza Guadalupe**, 1312 El Paso. Contact **Gianna** at: echalebooks@gmail.com.

New Exhibit on Women and Activism in San Antonio’s Westside

Call for Stories and Photos



Emma Tenayuca leads the Worker’s Alliance of America rally at San Antonio’s City Hall in 1937.

A hundred years ago, on June 4, 1919, Congress passed the 19th Amendment, prohibiting the states and the federal government from denying the right to vote to citizens of the U.S. on the basis of sex. It was ratified on August 18, 1920 and became official law on August 26, 1920. Voting rights continued to be denied on the basis of racial and ethnic origin for years, making this a bitersweet victory for the women of color who fought for women’s suffrage.

Next year, to mark the centennial of the 19th Amendment, the Museo del Westside will present a new exhibit on Women and Activism in the Westside of San Antonio—our way of telling the fuller story of women’s political engagement despite the obstacles. If you have a story of a Westside women activist you’d like to share please contact museo@esperanzacenter.org or 210-228-0201.

This program was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities, as well as the City of San Antonio Department of Arts and Culture, National Endowment for the Arts, Texas Commission on the Arts, John L. Santikos Charitable Foundation of the San Antonio Area Foundation, AKR Foundation, CoYoTe Phoenix Fund, y la buena gente de Esperanza.



FOR MORE INFORMATION: 210-228-0201 or museo@esperanzacenter.org

Westside Community Oral History Training WORKSHOPS

Learn how to collect oral histories by attending one of our **free** summer oral history workshops led by the Museo del Westside Director, Sarah Zenaida Gould. Upon completion of the training program, participants will be eligible to check out a portable oral history kit to collect oral histories in the community that will become part of the Esperanza’s digital history collection and help us preserve Westside San Antonio history!

Esperanza Center
922 San Pedro Ave
Wednesday, July 10, 2019
6 to 8 pm

Casa De Cuentos
816 S. Colorado
Saturday, July 13, 2019
10 am to noon

Alazán Community Room
1011 S. Brazos St.
Date and Time TBA

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