

Notas Y Más

February 2019

Brief news items on upcoming community events.
Send items for Notas y Más to: lavoz@esperanzacenter.org
or mail to: 922 San Pedro, San Antonio, TX 78212.
The deadline is the 8th of each month.



Centro Cultural Aztlan has presented the annual *Segundo de Febrero* exhibit since 1978.

The 2019 exhibit, *Borrando Fronteras/Erasing Borders*, commemorates the anniversary of the *Treaty of Guadalupe Hidalgo*, the ending of the U.S. Mexican war, and the redistribution of a border creating a new bicultural citizenry with a new consciousness of Mexican American dual identity, history, culture and traditions. The opening reception is **Saturday, February 2nd from 6-9 p.m.** and continues through February 28th, M-F, 9am-5pm. See www.centroaztlan.org/ for more.

The **7th Annual Bexar County/ArtsFund—Art’s Internship Program**— is accepting applications from nonprofit arts organizations in Bexar County. Ten groups will be selected to receive funds to provide one paid internship to an undergraduate student to assist their organization with seasonal or special projects in the summer of 2019. The grant provides \$3500 to each group, for a 10-week internship, from **June 3 to August 9, 2019**. The deadline to submit applications is **February 8th by 4pm**. Read the *2019 Bexar County Arts Internship Guidelines* at: theartsfunds.wildapricot.org/Arts-Internship
The 41st edition of *CineFestival*,



Frontera in Focus, the nation’s first and longest running independent Latino film festival is set for **July 11-14, 2019** at the historic *Guadalupe Theater* in San Antonio. The annual film fest is sponsored by the **Guadalupe Cultural Arts Center**. Films can be submitted for consideration through **February 8th** at: filmfreeway.com/SanAntonioCineFestival or see: www.guadalupeculturalarts.org/cinefestival-copy/ for more.

Welcoming Immigrants and Newcomers in Turbulent Times: Knowledge, Connections and Action sets the stage for the 18th annual **2019 Cambio Conference** set for **June 5-7** in Columbia, Missouri. *Cambio de Colores* (Change of Colors) is a multistate conference about integration of immigrants in new destinations. People who work with Latinos and immigrant communities come together to share research and best practices that facilitate the integration of newcomers. *A Call for Presentations* is now open. Deadline is **February 14th at 11:59pm**. See: CambioConference.wordpress.com/



The 2019 **National Association for Chicana and Chicano Studies** (NACCS)—*Tejas Foco* is a regional interdisciplinary conference to be held at **Houston Community College**, Eastside

Campus, on **February 14-16**. The 2019 theme is *Semillas de Poder: Honoring Chicana/o/x Movements & Mapping 21st Century Resistance*. For more go to: www.naccs.org/naccs/Tejas.asp



The **Julian Samora Research Institute** (JSRI) at Michigan State University is holding a *Graduate Student Paper Competition* as part of its **30th Anniversary Conference Celebration on October 31 – November 2, 2019**. The conference theme is “*Latina/os and the Renewal of U.S. Democracy*.” The winner will receive an award of \$2,000 and will present at the conference. Submissions are solicited on a broad range of topics focused on Latina/o communities in the Midwest. Deadline is **August 2nd**. See: jsri.msu.edu.

The Nation, the oldest continuously published weekly magazine in the U.S., and the most widely read weekly journal of progressive political and cultural news has been hosting unique travel experiences for readers and supporters since 1998. Their mission has always been to design singular excursions for our community of adventurous, intellectually curious, and open-minded progressives. Find out more at: thenation.com

July 23 – 28, 2019 • Texas A&M University • San Antonio Texas

MACONDO Writers Workshop

The Macondo Writers Workshop is an association of socially-engaged writers working to advance creativity, foster generosity, and serve community. Founded in 1998 by writer Sandra Cisneros and named after the town in Gabriel García Márquez’s *One Hundred Years of Solitude*, the workshop gathers writers from all genres who work on geographic, cultural, economic, gender, and spiritual borders. An essential aspect of the Macondo Workshop is a global sense of community; participants recognize their place as writers in our society and the world.

Workshops/Instructors: Fiction: Helena Maria Viramontes • Poetry: Sherwin Bitsui • Cre-



ative Non-Fiction/Memoir: Joy Castro • Fiction, Creative Non-Fiction and Memoir Veterana/os Course: Sandra Cisneros and Ruth Behar (open only to past Macondistas with preference given to those who have served in an advisory capacity, given a seminar or a workshop).

Plus! 2019 Independent Project Chuparosa Residency (open to past Macondistas only).

The application deadline is February 15, 2019.

Accepted participants will be announced no later than March 31, 2019.

For Details and Information: www.MacondoWriters.com or Facebook: Macondo Writer’s Workshop Application