## NATIONAL

## What the Meek Inherit

BEVER OF BOOOD (another rap apocalypse)

Democracy was just a dream. Who knew it was for sale? The milk of human kindness has gone sour in the pail. Our dreamers live out nightmares; the rich dream safe inside the pale, and the meek will just inherit some fossils in the shale.

All the meek will inherit will be the ashes of their names blown across the desert left by passing human flames.

They're building spaceships for the ultra-rich with illusions of escape from what they've done to Gaia, which by any name is rape. But she's fighting back with disease and storm; she'll break what she can't re-shape; and the meek will just inherit dreams wrapped in long black crepe.

Now when the ones who left us here find the time to return there'll be no song, there'll be no leaf, no stone that's left unburned, for Gaia will be a cinder, dark and silent as she turns and not even hope will glimmer as her silent oceans churn.

All the meek will inherit will be the ashes of their names blown across the desert left by passing human flames.

Tomorrow we will all wake up and the sun will rise again, but which side are you on today? Tomorrow's too late to plan. Which side are you on today? Which side will get your hand? If the meek are to inherit anything, the meek must take a stand.'

It was the 1980s.

With neither approval nor permission from We the People, our nation's CIA hired mercenaries. Calling themselves Contras, they raided Nicaragua's isolated villages, killed the workers for health, literacy and terrorized the rest.

One of them tells his story:

We found the teacher. laid him in a newly dug ditch. Following orders, I plunged my trench knife into him, till his screams and breathing stopped.

> Later, I went to the river to wash my hands and face. In a flash, the river turned to blood.

> > That night, I slipped away, never to return.

Imagine us taxpayers walking away from our Afghanistans, Iraqs, Vietnams and their rivers of blood.

-Tom Keene / August 26, 2017

## Footprints

You are a sprawled body on a beach. A photograph. A washed up tennis shoe the size of all children.

They say the dried remains of the young are littered throughout the desert their spirits, perhaps, having high tea with the stolen girls & the disappeared boys & the massacred students.

Can you see Yeats meandering among them?

Sacrilege is a countryless emotion.



Art: Aylan Kurdi by Robert Sharp

-Yon Hui Bell