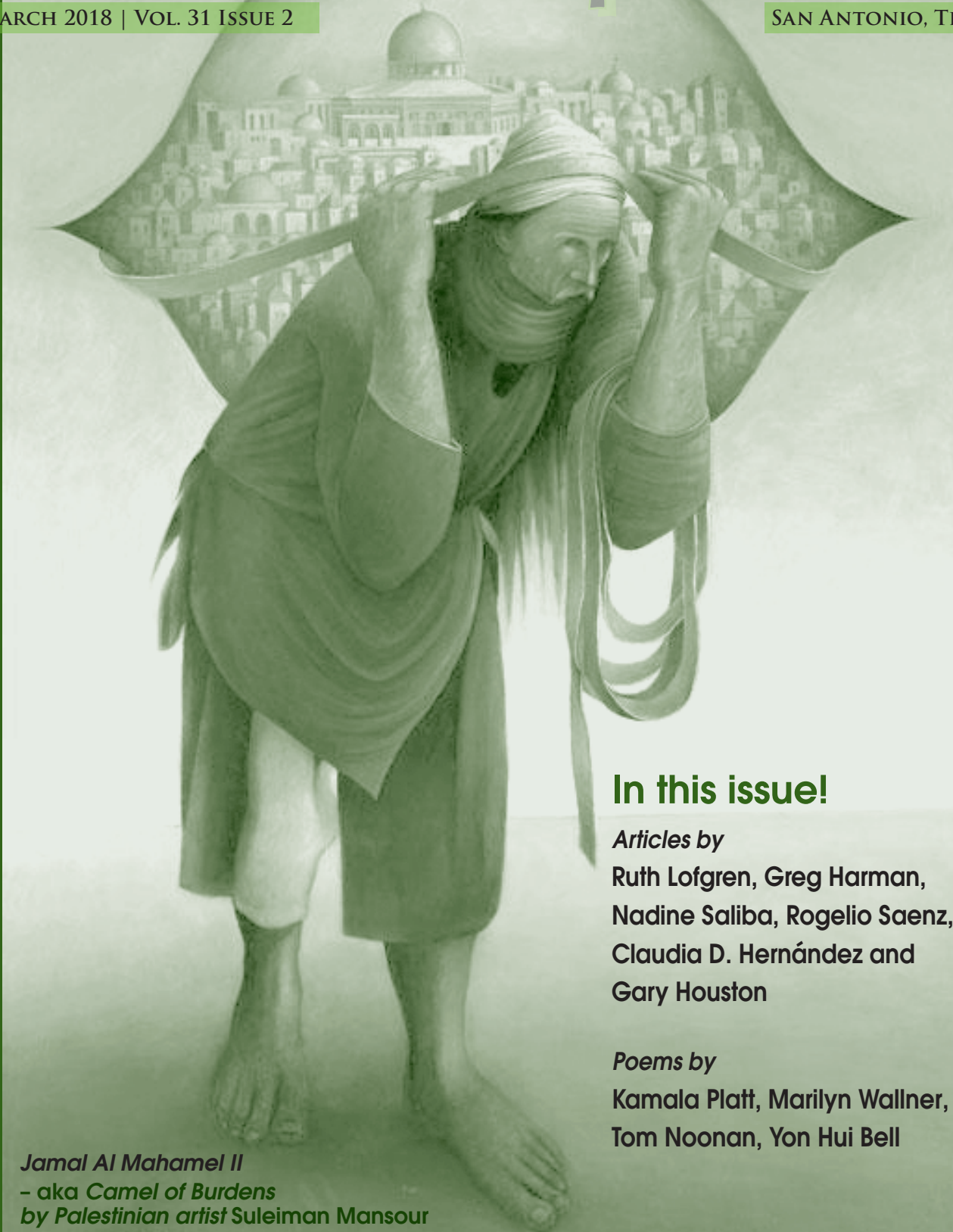


# La Voz de Esperanza

MARCH 2018 | VOL. 31 ISSUE 2

SAN ANTONIO, TEXAS



## In this issue!

*Articles by*

Ruth Lofgren, Greg Harman,  
Nadine Saliba, Rogelio Saenz,  
Claudia D. Hernández and  
Gary Houston

*Poems by*

Kamala Platt, Marilyn Wallner,  
Tom Noonan, Yon Hui Bell

*Jamal Al Mahamel II*  
– aka *Camel of Burdens*  
by Palestinian artist Suleiman Mansour

A plática with  
**Las Tesoros de San Antonio**

With **Antonia I. Castañeda**  
as moderator

**Sunday, March 11, 3pm-5pm,  
Esperanza, 922 San Pedro**

The plática will include excerpts from the film documentary, *Las Tesoros de San Antonio, A Westside Story* and a conversation with a deeper exploration of the lives of these women — from the sexist music industry of the 40s-60s to their struggles against racism and poverty.



Blanca "Blanquita Rosa" Rodriguez

Beatriz "La Paloma del Norte"

Rita "La Calandria" Vidaurri

**2018 International Women's Day March**



See  
Pg. 15  
for  
details

**3.3.2018**

See Pg. 14  
for  
details

**big  
give**

**3.22.2018**



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• A Weekend of Film in Celebration of Women's History Month •

**A STRIKE AND AN UPRISING!**  
**(in Texas)**

by Anne Lewis



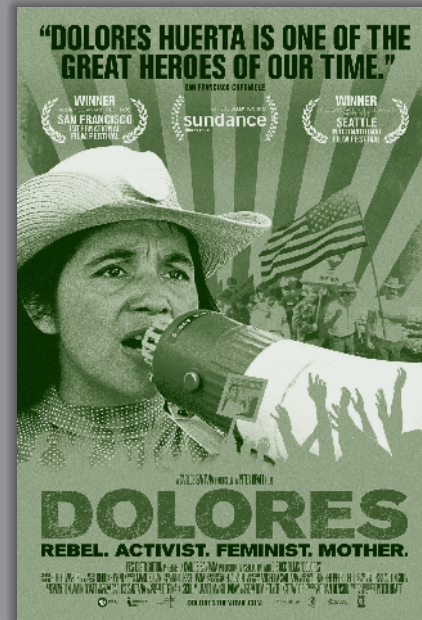
**6 pm @ Esperanza  
Friday, March 23**

A plática follows with filmmaker,  
Anne Lewis, Laura Varela and  
community activists.



An experimental documentary of the San Antonio pecan shellers' strike of 1938 and the 1987 Jobs with Justice March led by Nacogdoches cafeteria workers, groundskeepers and housekeepers.

Esperanza Hosts KLRN's Indie Lens Pop-Up film screening of



With  
unprecedented  
access, Peter Bratt's  
film tells the story  
of Dolores Huerta,  
among the most  
important yet least-  
known activists in  
U.S. history.

**Saturday, March 24, 6 PM**

A plática facilitated by Antonio I. Castañeda with guests follows  
*learn more about the series at [www.klrn.org/indielens](http://www.klrn.org/indielens)*

**Donations accepted • 922 San Pedro, SA TX, 78201 • Call 210.228.0201**