MONTEREY STREET

Viktoria Valenzuela

First listen,

eyes close nostrils flare cool enhancive breath fantastical bird chirping top of slight hill an echo before the slope.

The soft hiss of trees distract from muffled bass below my bed. The neighbors are oblivious to my attempted slumber.

A sudden interruption to the barrio, a yellow burst of SUV against compact car. Instantly alert I go searching, distressed hardwood flooring cold at my feet. Icy fingers push back a blistering outcry, "Oh my... God?" Can't see the accident. *Where are my children?* Can't look down the block.

A young Chicana mother, on her cellular, followed by *bebita*, look towards the crash site. She's down in it.

"...did you hear that?"

"Yeah," she hardly glances.

"...two cars?"

"uh-huh," she keeps talking to the man on her cell walking through our yard, the black wrought iron gate, nothing phases her. With the shine above and below *bebita's* nose keeps the pace of Momma's meandering. One hand holding the other hand hopeful, beating heart catches my throat.

VIKTORIA VALENZUELA

My children... Remember they too are holding hopeful hands in the air at school signing a beautiful language a discourse that hangs in the air reverberation of many bird calls, bumps of muffled stereos, cellphone conversations, hush of barrio whispers, around the small crash on Monterey Street. Standing still together means we realize No one is damaged.