## SPIRAL NOTES

## Iuri Morales I ara

## Touch the objects labeled

"Remnants of past Civilizations." Think homeland, marrow in my bones. Trace the lines circling my ankles.

Hear ejecatl voices Shouting from my feet. I left this bowl for you.

Imagine my father's journey to the U.S. border. Lines of men with white sombreros boarding the coal hungry train departing Mexico City for three decades.

Imagine the walk of our ancestors, centuries across North America. Consider grandmothers grinding roots, nuts, spices and leaves. The grind stone making a circular pattern, always to the left, pulverizing memory into rocks.

Note circles, zig-zags, spirals, tongues of fire, corn stalks in full bloom, arrows pointing in every direction, women with long braids, burning sage over a mountain.

Any paper is sufficient as canvas for tracking memory.