

INTERFERENCE

Nayda Collazo-Llorens works in various media including drawing, painting, video, installations and public interventions, often depicting the way in which the mind processes information. In the drawings and mixed media works, blots, lines, marks, numbers and textual elements are structured into various interconnected systems. Her videos and public interventions combine images, sounds and texts that are structured in a non-linear manner, creating a mindscape where memory, language and issues of displacement and simultaneity play a central role. Such is the case with the site-specific textual intervention titled *Interference* which was commissioned for *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.

In this piece, a series of texts appear on various pages throughout the journal, combining found text with her own personal writings. The work portrays a series of mental, geographic and linguistic dislocations, using specific references to air travel and weather conditions, technological noise and data and the artist's thoughts and memories.

In a similar way, *Visible/Invisible Journeys*, commissioned earlier this year by El Museo del Barrio in New York City, consists of a series of words and phrases placed on the courtyard and sidewalk in front of the museum. The text functioned both as landscape and as message emphasizing the fragmented nature of our subconscious where the text is symbol, echo and truncated thought. A detail of this public intervention appears on the cover of the journal.