

# Notas Y Más

November 2016

Brief news items on upcoming community events.  
Send items for Notas y Más to: [lavoza@esperanzacenter.org](mailto:lavoza@esperanzacenter.org)  
or mail to: 922 San Pedro, San Antonio, TX 78212.

The deadline is the 8th of each month.

Register now for the **2016 Caregiver Summit: Facing the Challenge** sponsored by **WELLMED** and **Alamo Area Council of Government's Bexar Area Agency on Aging** on **November 10th**, 8:30am to 3pm at the **Whitley Theological Center, Oblate School of Theology**, 285 Oblate Dr. in San Antonio. Register at no cost: [CaregiverSOS.org](http://CaregiverSOS.org) or call 866.390.6491 or 210.871.7720. See: [www.wellmedcharitablefoundation.org/caregiver-summit-2016/](http://www.wellmedcharitablefoundation.org/caregiver-summit-2016/)

**Latin@s in Heritage Conservation's** 2nd national, **Reunión 2016**, convenes on **November 18-19th** in Houston, TX. Among the presenters will be **Dr. Sarah Zenaida Gould** of San Antonio who will speak on Friday, **November 18th** at 2 pm with a **Brief History of Latinos in Houston Conservation**. Registration: \$25; \$10 for students with school ID. Contact: [latinoheritageconservation@gmail.com](mailto:latinoheritageconservation@gmail.com) or check on FB for more.

The **Guadalupe Cultural Arts Center's Macondo Signature Reading Series** presents **Natalie Diaz** author of **When My Brother Was an Aztec** at a reading and book signing on **November 19th** at 7:30pm. She will also hold a master class workshop that day from 10am-3pm. Both Native American (Mojave and Pima Tribes) and Spanish, Diaz builds upon a root embedded in myth, exposing, with grace, the inheritance and truths of a complex social and personal history. \$120 per person, limit 15. Macondistas received 25% discount. See <http://www.guadalupeculturalarts.org>

The **Texas Coalition to Abolish the Death Penalty (TCADP)** annual conference, **Moving to Higher Ground** takes place **Saturday, February 18, 2017** at **St. David's Episcopal Church** (301 E 8th St, Austin, TX 78701). **Brian Stolarz** author of the forthcoming book, **Grace and Justice on Death Row: The Race Against Time and Texas to Free an Innocent Man** will be the keynote speaker. See: <http://tcadp.org/>

The **Society for the Study of Gloria E. Anzaldúa & The Women's Studies Institute @ UTSA** present an International conference on November 3-5 at **UTSA Downtown** in San Antonio,

## EL MUNDO ZURDO 2016 NEPANTLA; THEORIES & PRACTICES.



A welcome reception will be held on **November 3rd** at the Esperanza, 922 San Pedro from 6-8pm. On **November 4th** an **Art Exhibit & Noche de Cultura** will take place at **Galeria E.V.A.** from 6-10pm. To register or for a complete schedule: <http://tinyurl.com/znbxqnu> or contact Carolyn. [motley@utsa.edu](mailto:motley@utsa.edu)

## Ofrenda Para Tata

### Para TaTa

This is to revive your story  
To recharge your narrative  
I can still hear your voice,  
cantando  
The canciones de dolores.  
You sang to me to  
make me smile and  
stop llorando.  
Your heart was made of golden  
maize.

Strong and dried out  
from all the years  
Caring for nosotros  
My Tata is gone but  
I can still hear him singing.

### I'm 15

At my quince my eyes bloated with tears  
As if someone esta cortando cebollas  
You stood up tall, a gallant Señor  
Morenito y alto  
We danced to My Girl  
the oxygen tank



Art: Deborah Gusi

clinging on you  
like the cancer in your lungs  
struggling to breathe  
You made time to dance and  
sing  
Eres mi vaquero in the sky  
My Tata is gone  
but I can still hear him singing.

### I'm 16

Dancing is in my soul

Todos somos artistas  
You ignited my love for  
musica y colores  
believed in my story  
So I pushed through my  
dolores  
My body similar to  
yours  
tall, guerita y cantando  
I move to the music  
like a black cat in the  
alley  
My Tata is gone  
but I can still hear him singing



Art: Sam Phillips

### I'm 23

Speaking in front of my colleagues  
Trying to pronounce  
every letter with clear

Diction and inflection  
I don't fit in, I don't belong  
Back pushed against the wall  
Wondering what went wrong  
No one's here to hear  
I begin to fall

I remember your proverb  
"Mija don't worry  
you'll always have music  
just listen to the beat of your heart"  
I find my light with the support and  
amor of other artistas, feministas

### Now, I'm 28

Standing on the shoulders of  
a giant como usted.  
I still think about you everyday  
My first loss,  
My first heartache.  
My Tata is gone  
but I can still hear him singing.

—Jessica Francin Gonzáles