

Notas Y Más

July/August 2016

Brief news items on upcoming community events.
Send items for Notas y Más to: lavoz@esperanzacenter.org
or mail to: 922 San Pedro, San Antonio, TX 78212.

The deadline is the 10th of each month.

For *La Fiestas Patrias* of *El Diez y Seis* the **Guadalupe Cultural Arts Center** offers three programs: *Viva Mi Cultura* an hour lecture with traditional dance demonstrations on Thursday, Sept. 15 @ 10am, FREE; *Celebrando Tradiciones* on Sept. 16 from 7pm to 10 pm celebrating the Guadalupe Dance Co.'s 25th anniversary with a Pachange, Silent Auction and Performance. Cost \$10-\$15; and a *Mariachi Festival at the Arneson River Theater* on Sept. 17 from 8am to 5pm featuring Mariachi groups from San Antonio and area schools. The Guadalupe Dance Company will perform in the evening. See www.guadalupeculturalarts.org/events/list/

SOA Watch (School of the Americas) is moving its convergence to become bi-national at the U.S./Mexico border in Nogales, Arizona/ Sonora Mexico. Activists from the U.S. and Mexico will gather on both sides of the border from **October 7-10** leading up to the Nov. elections in order to highlight US intervention in Latin America as a root causes of migration, to stage protests, and present cultural events, and nonviolent direct actions against racism, xenophobia and US militarization at home and abroad. See: www.soaw.org/

The annual **NAACP Freedom Fund Dinner** is set for Friday, October 28 @

7 pm at the **University of The Incarnate Word**, McCombs Center Rosenberg Sky Room, 847 E. Hildebrand in San Antonio. Guest speaker is **Dr. Colette Pierce Burnette**, 11th President of Huston-Tillotson University of Austin speaking on "*NAACP Working for Justice*". Tickets are \$75. Call 210.224.7636.

Centro Cultural Aztlán calls for artists to submit applications for their upcoming fall programming: the 39th annual *Día de los muertos* exhibit, the *Virgen de Guadalupe* exhibit and *Zonarte, Mercado de Aztlán*. Deadline for apps is **Sept. 30, 2016**. Download applications at: www.centrozatlan.org

Call for entries:

18th annual November Calaveras issue of La Voz

- Literary ofrendas up to 300 words in prose or poetry to honor a dearly departed soul
- Calavera poems, haikus or short stories
- Artwork of calacas, calaveras, Catrinas, Catrins, or targets of Calaveras

Send to lavoz@esperanzacenter.org

Deadline: October 5, 2016



Sacred Meanings

By Gary Sánchez

In 2003 I discovered that the springs along the Balcones Escarpment are part of a giant circle of springs with a diameter of 280 miles. Inside the circle are geographic anomalies such as Enchanted Rock, Jacob's Well and the Devil's Sinkhole. These anomalies appear in geographic order in a rock art painting known as The White Shaman that later revealed astronomical features such as constellations and yearly sequential events such as meteor showers and the elliptical path of Venus around the sun.

The White Shaman shows the last five months measured in days of Venus's eight-year journey from point to point in the skies over San Antonio and the southwest. It also shows solar occurrences that mirror geographic events involving the sunrise in San Angelo, Texas at Twin Buttes and a solar dart representing the death of the Morning Star at Paint Rock, Texas. These events take place every year on December 21st the Winter Solstice. The solar dart appears at 12.37 pm and ten minutes later, roughly 125 miles away at Mission Conception where the sunlight enters the building from south to north along the north wall altar. This event links 4,000 year old rock art to our San Antonio missions.



We knew for 200 years that the Spanish would knock on our back door and we were ready for them. Even today I manage the time for Comanches and Apaches down at the Peyote Gardens during ceremony season as the custodian for the Native American Church. History, written by the conqueror, has failed to tell our story as we influenced many outcomes to our favour even today.

Beginning in October, over the next two years I will be sharing the rest of Venus's path as it goes twice around the sun, ending with the last five months of its journey carved onto Mission Conception's façade. This will also reveal the meaning of the painting known as The Assumption of Mary, hidden over the last 300 years. This meaning includes the birth of the Morning Star, or Venus or Jesus celebrated on the day of our Virgin of Guadalupe every eight years on December 12th since 1733 lest we forget the Morning Star "El Kucui". The truth of the "La Llorona" will be revealed in articles and presentations to be announced.

Join me on these momentous events as we go along with our ancestors three hundred years later—living where they lived, seeing what they saw, and remembering their contribution to our lives. Presentation dates are as follows: October 11, 2016, January 17, 2017, April 13, 2017, May 9, 2017, August 29, 2017, and December 19, 2017. I will be looking into our past and explaining the present. May the great all bless the people of South Texas.