



La Voz de Esperanza

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Courtesy of Don Mathis

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- We advocate for a wide variety of social, economic & environmental justice issues.
- Opinions expressed in La Voz are not necessarily those of the Esperanza Center.

La Voz de Esperanza

is a publication of

Esperanza Peace & Justice Center

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Inquiries/Articles can be sent to:

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Articles due by the 8th of each month

Policy Statements

* We ask that articles be visionary, progressive, instructive & thoughtful. Submissions must be literate & critical; not sexist, racist, homophobic, violent, or oppressive & may be edited for length.

* All letters in response to Esperanza activities or articles in La Voz will be considered for publication. Letters with intent to slander individuals or groups will not be published.

Paseo Por El Westside, now in its 8th year, celebrates the the Westside of San Antonio. It will take place from 9am-3pm on Saturday, on May 6th at El Rinconcito de Esperanza, 816 S. Colorado, our Westside base of operations. The Esperanza, long active in the Westside, led the way in reclaiming Ben Milam Park as Plaza de Zacate starting with the International Woman's Day Marches and hosting special events like the homenaje to Lydia Mendoza in 2001. Esperanza has also sponsored film festivals at the Guadalupe Theater and at the Alazan-Apache Courts. In 2001 the Esperanza began to work on preservation of Westside structures in alliance with other organizations and initiated programs such as Fotohistorias del Westside. The Corazon del Westside, a group of Esperanza elders, actively sponsors programs at the Casa de Cuentos. And, not to forget, Lila Downs' first performance was at Guadalupe Plaza!

This year Paseo will focus on the Mexican traveling carpas that featured music, comedy, acrobatics and teatro. The emcee for Paseo, Joaquina La Arlequina, (aka as Crystal González) will bring it all together as she introduces the program and comments on the Carpas' tradition. In tribute to one of the most memorable guests at Paseo. I have included photos of Esther García of Carpa García — who approached the stage in 2010 as a little old lady using a walker then instantly transformed into an animated performer holding the audience captive with stories of her days en la carpa. That, I will not forget.

QEPD, Esther
G. Robinson,
1921-2011
—Gloria A.
Ramirez, editor



#QUEERGRITO ESPERANZA 3.0

#queergrito is a call for cultural output by lgbtq+ art-ists/cultural workers in response to the current socio-political crises. This cry will manifest in an exhibition at the Esperanza Center opening on June 10, 2017.

Content: #queercry #queercall #Quetzalcoatlqueer #Coahuiltecanqueer #conspiracyqueer #conquerorqueer #koyaanisqatsiqueer #istaqsinaayokqueer #cuckoooclockqueer #georgecukorqueer #beerqueer #dearqueer #queerborg #queerbot #queercamelot #queerloquat #deepsquat #laughalot #queertear #queerfear #brassiere #queerleer #muchtorefear #toomuchfear #pretty-coolqueer

Dimensions: No larger than 24" x 24"—size of a—protest sign • video monitor • small suitcase • mirror • t-shirt • tabloid

Media: Video output < 20 minute download/link | Music < 20 minute download/link | Digital work — submit URL

Required Registration: Apply @ www.esperanzacenter.org or by request at submissions@esperanza.org

Deadline: Esperanza Center will receive work ONLY from May 22-June 2, 2017.

Deliveries: 922 San Pedro Ave, SATX 78212 **Online:** submissions@esperanzacenter.org

ATTENTION VOZ READERS: If you have a mailing address correction please send it to lavoz@esperanzacenter.org. If you want to be removed from the La Voz mailing list, for whatever reason, please let us know. La Voz is provided as a courtesy to people on the mailing list of the Esperanza Peace and Justice Center. **The subscription rate is \$35 per year (\$100 for institutions).** The cost of producing and mailing La Voz has substantially increased and we need your help to keep it afloat. To help, send in your subscriptions, sign up as a monthly donor, or send in a donation to the Esperanza Peace and Justice Center. Thank you. -GAR

VOZ VISION STATEMENT: La Voz de Esperanza speaks for many individual, progressive voices who are gente-based, multi-visioned and milagro-bound. We are diverse survivors of materialism, racism, misogyny, homophobia, classism, violence, earth-damage, speciesism and cultural and political oppression. We are recapturing the powers of alliance, activism and healthy conflict in order to achieve interdependent economic/spiritual healing and fuerza. La Voz is a resource for peace, justice, and human rights, providing a forum for criticism, information, education, humor and other creative works. La Voz provokes bold actions in response to local and global problems, with the knowledge that the many risks we take for the earth, our body, and the dignity of all people will result in profound change for the seven generations to come.