AN ENVIRONMENTAL INJUSTICE:

How San Antonio, Texas resembles Detroit and Flint, Michigan

by Rachel Hanes

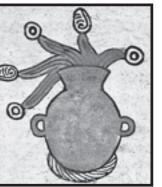
Almost all have heard of the ongoing water crisis in Flint, Michigan – how a rash of bad decisions has led to the people of Flint drinking highly contaminated water for over a year, leading

to lead poisoning in many residents. While San Antonio is not dealing with such a severe crisis, the parallels between the two cities are remarkable and highly concerning:

- Both cities' problems arose from water privatization: Using a public-private partnership to build the Vista Ridge Pipeline in San Antonio and Flint switching to the Flint River after water privatization in Detroit.
- Both have high levels of the population below the poverty line: 20% in San Antonio and 40% in Flint.
- Both are majority non-white: a 60% Hispanic population in San Antonio and a 50% black population in Flint.
- Both lacked a democratic process in deciding the city's water future: a unanimous City Council vote in San Antonio and a near unanimous vote in Flint.

San Antonio should pay heed to Flint's predicament and its lessons learned. It has been proven that time and again cities use subtle $\hat{\mathbf{x}}$ racist and classist methods when making environmental policies. Thus it is often the poor and communities of color that end up subsi-dizing the development and health of wealthier, white communities. This happened in Flint and is on track to happen once again in San This happened in Flint and is on track to happen once again in San $\stackrel{\sim}{\sim}$ Antonio with the Vista Ridge Pipeline and the subsequent water rate increases that have been put into effect this January to pay for it. Like Flint, the San Antonio City Council and mayor unani-

mously voted for the installation of the Vista Ridge Pipeline. Like 5 Flint, the democratic process in San Antonio was cast to the side as City Council and the Ser Antonio Was City Council and the San Antonio Water System did their best to ignore and suppress the protests of the people. Like Detroit, whose



Water symbol: Codex Borbonicus

Abengoa BlueWater, to build the pipeline. Like Detroit, the privatization process is jacking up the price of water for residents at an unsustainable rate. Like Detroit and Flint, the increased rates are disproportionately affecting the economically disadvantaged, people of color, single-parent households, large families and the elderly. In Flint the switch to a new water supply was meant to save the city \$5 million but has ended up costing \$1.5 billion. In San Antonio the pipeline is meant to provide abundant water for

decision to privatize water prompted Flint's switch to a different

water source, San Antonio is contracting with a private company,

change and current predictions there is no guarantee the water will be there when we need it. The lead crisis in Flint was discovered quickly

but with the Vista Ridge Pipeline the negative ef-

future development and growth but due to climate

fects may not be visible for years. This will make it easier for San Antonio, SAWS, and Abengoa BlueWater to deny issues and cast aside concerns. For example, in December 2015 Abengoa declared bankruptcy and started to pull many projects in the United States while still claiming to be able to build the pipeline. Even though the project is now financially unstable. San Antonio is continuing to back it and has already begun to increase water rates for ratepayers starting in January 2016. They deny that there is any risk associated with the pipeline even though numerous sources and studies have shown otherwise. In this denial, they risk unnecessarily raising rates and thus endangering the future of many ratepayers in San Antonio, all for a venture that may never reap the benefits they expect.

In continuing to show blatant disregard for citizens' well-being, San Antonio is getting ever closer to being the next Flint and the next city in a water crisis. It is high time San Antonio and those associated with the pipeline listen to the voices of those they claim to speak for - the residents and ratepayers of San Antonio. It is high time San Antonio breaks the cycle of environmental injustice and be an example to the rest of the United States. Bio: Rachel Hanes is a student at Trinity University.

Photo: Emily Mattiussi, 23/10/2012



FOR AYLAN KURDI (and all the Syrian refugees that are starving, some to death.)

The littlest boy cradle of sand waves gently erasing the possibility of who he could have been as he felt the terror of slipping from mother's grasp siblings disappearing their crying washed out of their mouths not even old enough to know of, to call upon their Creator for rescue dying alone in the dark for no one cared about the stranger in their midst

Heads of state argue that they can allow no more of "those people" for fear that they will taint their pristine language, their Jesus, their bloodlines their precious votes they are sorry but there's just not enough to take care of their own

And Neptune yawns and stretches his arms leaving behind another little boy whose breath fled before the sea the stars above his face

Emma Tenayuca by Esther Cantú

Emma Teneyuca's involvement in bringing justice to the labor movement at such an early age exemplifies strong commitment and courage. Emma was a true trailblazer whose efforts were regrettably not acknowledged until after her death. We remember her as we celebrate Women's History Month.

I, Emma at 16, made history in 1933.

I spoke out. It was forbidden.

I fought for people in low paying jobs people who shelled pecans, made clothes, rolled cigars. people who needed better pay and working conditions

I walked in protest. I shouted, "Huelga, Huelga!

I was arrested many times.

I never thought in terms of fear. I thought in terms of justice.

I was a well-known Red!



Photo: Associated Press

the last thing he ever saw before he became grist for the media mill a CNN loop of the day a FaceBook "like" a casualty of the incivility of civil war and the beams that are lodged in their eyes splintered by tongues, hues and shrines

-R. Romo © 9/2015





Black listed; I lived through unemployment and

poverty.

In my fight for social justice; I sacrificed everything. They called me "la pasionera"; but my passion faded. Threatened; forced to leave my home,

I remained committed to the end.

In time I made my way back to the city that had shunned me.

Years later they valued my work. It was not in vain My life was complicated; my simple tombstone reads, N "Thy Will Be Done."