

# Notas Y Más

Dec 2015 / Jan 2016

Brief news items on upcoming community events.  
Send items for Notas y Más to: [lavoze@esperanzacenter.org](mailto:lavoze@esperanzacenter.org)  
or mail to: 922 San Pedro, San Antonio, TX 78212.

**The deadline is the 8th of each month.**

## —2015—



**The Flor de Nopal Literary Festival 2015** at Austin's

**Emma S. Barrientos Mexican**

**American Cultural Center**, 600 River St., offers the final featured reading of 2015 on **Friday, December 4th** at 7 pm in the *Black Box Theatre* with Dan Vera, Sarah A. Chávez, José Antonio Rodríguez, Ben Olguin, ire'ne lara silva, Vincent Cooper, Wade Martin, Sarah Shaney and Nicole Moore. The final 2015 workshop is on **Saturday, December 5th** led by Sarah A. Chávez and José Antonio Rodríguez from 2-5 pm in the *Raul Salinas Room*. All events are free! Email: [flordenopal@gmail.com](mailto:flordenopal@gmail.com) for reservations. Check [flordenopalliteraryfestival.wordpress.com](http://flordenopalliteraryfestival.wordpress.com)

## WingsPress

**Wings Press**, celebrating 40 years of publishing announced the release of three new books just in time for holiday purchases: **Rant. Chant. Chisme.** by National Slam finalist, Amalia Ortiz; **Apology to a Whale: Words to Mend a World** by Cecile Pineda; and **Transcendental Train Yard** with poetry by Norma Elia Cantú and Art by Marta Sánchez. See [www.wingspress.com](http://www.wingspress.com)

For the rebels on your gift list get **Haymarket Books!** Titles such as

Winona LaDuke's *All Our Relations: Native Struggles for Land and Life*, **BRICS: An Anticapitalist Critique** edited by Ana Garcia and Patrick Bond and Noam Chomsky's *Culture of Terrorism*, plus more, can be found online at [HaymarketBooks.org](http://HaymarketBooks.org). Use code **Holiday40** for 40% off all books with free shipping on orders over \$25. See: [www.haymarketbooks.org](http://www.haymarketbooks.org)

**Barrio Dreams, Selected Plays by Silviana Wood** edited by Norma E. Cantú and Rita E. Urquijo-Ruiz is the first book to collect the work of one of Arizona's foremost teatristas who forged a reputation as a playwright, actor, director and activist. Her works form a testimonio of Chicana life, steeped in art, politics, and the borderlands. Part of her genius is the way she portrays life in what Gloria Anzaldúa called "el mundo zurdo". The book is available from [www.uapress.arizona.edu](http://www.uapress.arizona.edu). Use the promo code **FLR** to order for 20% off or call 800.621.2736.

## —2016—

**The San Antonio Feminist Film Festival, Scene and Heard**, will take place **January 19th and 21st** at the **Alamo Drafthouse, Park North** from 6:30-9:30pm with a guest celebrity, speakers, food and drink. View four films over two nights with the common goal of reflecting the changing global

impacts of education, health, political and social wellbeing of women. For details: [joyce.townsend@hotmail.com](mailto:joyce.townsend@hotmail.com)

**Life and Death on the Border 1910-1920** will be on exhibit at the **Bullock State History Museum** in Austin from **January 23 to April 3, 2016**. It re-examines the events and context that represent some of the worst racial violence in U.S. history. Through display of rare artifacts, photographic records, court documents, newspapers, family histories and eye witness accounts, the exhibit will provide a fresh perspective on a little-known story that shaped the Mexican American civil rights movement and still has an impact today. It is the centennial remembrance of the violence that occurred along the US-Mexico border between 1915-1920. Check: <http://www.thestoryoftexas.com/visit/exhibits/life-and-death-on-the-border> or facebook page, [Refusingtoforget.org](http://Refusingtoforget.org)

**The Paul & Daisy Soros Fellowships for New Americans** support up to 30 New Americans, immigrants or the children of immigrants, who are pursuing graduate school in the U.S. Each Fellowship supports up to two years of graduate study in the U.S. with up to \$90,000 in support. **Applications for the 2017-2018 academic year will open in mid-April of 2016.** Check [www.pdsoros.org/apply](http://www.pdsoros.org/apply)

## Anna Marie Martinez December 3, 1924 - October 20, 2015

Our deepest condolences to the family of Anna Marie Martinez who passed into spirit this year. A believer in the power of prayer to change the world, she prayed for those she loved as well as for strangers, notably wounded warriors. She had a special devotion to Our Lady of Guadalupe and dearly loved her children, their children and their children's children. She had a passion for music, dance and smiling. She made grand entrances wherever she went. She raised her family alone after

divorcing in 1970 and inculcated in her children a love of knowledge and the arts modeling a continuing thirst for knowledge throughout her life— reading daily and taking courses in business school and in college and universities well into her sixties. Her mind was so keen and sharp she worked her crosswords in ink. Her indefatigable spirit allowed her to live past 90 in spite of numerous predictions from doctors and nurses of her pending demise. Anna Marie Martinez will not be forgotten.

