

# LILA DOWNS

*le canta a San Antonio*

The Esperanza Peace and Justice Center invites you to experience the soul, the passion, the movement of a Lila Downs concert as she sings to San Antonio for the fourth time.

This time she sings at 7pm on  
**Sunday, August 31<sup>st</sup>**  
at the historic

**Majestic Theater.**

In order to prepare you for the 2014 concert, let's take a journey in time and review her three previous concerts.



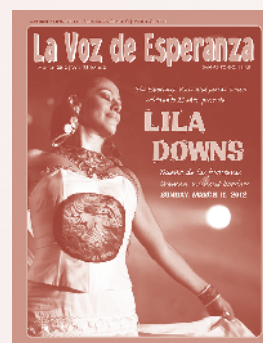
**2004:** We introduced Lila Downs to San Antonio in a free open-air concert the evening of October 2nd at the Guadalupe Plaza. It opened with “La Voz del Campo” — Rita Vidaurri. Artisan and information booths were scattered throughout the plaza. Lila exemplifies what the Esperanza does — organizing around multiple issues and communities through the arts. Using her voice and songwriting skills, she has brought together communities from different races and ethnicities; different languages and cultures, and informed audiences on a variety of social justice issues (and continues to do so). She blended the ancient, the native and the new to get her social messages and musical aesthetics across. At her first concert, the audience watched and listened intently. When Lila sang La Iguana — she transformed herself on all fours, flicking her tongue, jerking her head side-to-side singing. The audience was delighted. The 2004 concert was her only Texas appearance on her Una Sangre/One Blood Tour after winning her first Grammy. A convivio at the home of Antonia Castañeda and Arturo Madrid made Lila feel like a part of la gente of San Antonio.



**2009:** In March of 2009, the Esperanza staff and buena gente took things up a notch by presenting a free concert with Lila Downs at the Sunken Garden Theater. The larger venue allowed for a mercadito and food booths on the expansive grounds. A full line-up opened the concert including Las Tesoros de San Antonio, Mariachi Las Alteñas and Azul Barrientos. The 2009 concert was an add-on to the Shake Away Tour featuring the Grammy nominated CD. It was a smash hit! Every seat outdoors was occupied and the grounds were covered with blankets. Lila revealed her feelings about San Antonio in an interview published in La Voz saying: “Texas is the place I feel most at home, in a way, and at the same time, I feel the most emotional...”



**2012:** In March 2012, the Esperanza sponsored the Lila Downs concert at Laurie Auditorium at Trinity University. By this time Lila was internationally famous. We charged admission, but kept it affordable. The concert, Dueña de la frontera / Woman without Borders kicked off Esperanza’s 25th anniversary. Lila’s repertoire reflected the breadth of her cultural activism with música indígena y tradicional de Oaxaca as in her album, Tree of Life/Árbol de Vida, música with migrant /border issues as in Border/La Linea, música about mujeres activistas as in Una Sangre/One Blood and música in the tradition of Lydia Mendoza that began her 2012 Pecados y Milagros tour with a 7th studio album. The album won Grammys for Best Regional Mexican or Tejano Album and for Best Folk Album. Lila was becoming an International Chicana. At this concert, the palpable connection to Lila Downs was felt when she sang a soaring Cucurrucucú Paloma recognized by everyone. That evening, Lila burst out singing Paloma Negra with Eva Ybarra on accordion at a convivio in the home of Tomás Ybarra Frausto and Dudley Brooks. She was now one of us! Rancheras, corridos y muy pronto conjunto!



**2014:** When Lila sang in 2012, she had just begun her Pecados y Milagros tour. This double Grammy CD is now touted as Lila’s best — with traditional Mexican songs interpreted *a la Lila* (the best, yet!) plus new songs written, arranged and produced by her, and her husband, Paul Cohen. While the 2012 concert was extraordinary, one has to wonder what awaits us in 2014, now that the tour has been extended and is fine-tuned. Having performed all over the U.S., the Americas and Europe and collaborated with world renowned musicians, Lila is now in the process of introducing her newest CD, Raíz, a collaboration with Niña Pastori of Spain and Soledad of Argentina. This album transmits the color, passion, and folkloric sound that is the roots music of Spain, of Argentina and of Mexico through the voices of these fine cantantes. This time we shall be transported to our own mestizo roots with música that will speak to the very core of our being. No doubt, we will experience and confront our own *pecados y milagros / sins and miracles* as Lila Downs sings to San Antonio. ¡No se lo pierdan!

## TICKETS AVAILABLE NOW

**Esperanza**, 922 San Pedro  
M-F 10am-7pm, 210.228.0201

**Majestic Box Office**, 226 E. Houston  
M-F 10am-5pm, 210.226.3333

or [www.ticketmaster.com](http://www.ticketmaster.com)  
(extra charges apply)

## HELP SUPPORT AND EXPAND THE WORK OF ESPERANZA

Become a sponsor with a **donation of \$150\*** or more and receive: **one front and center seat for the concert** and an invitation to join Lila Downs at our post-show convivio with food, drinks and music!

*\*You can also become a sponsor by becoming a monthly donor of \$13 or more.*