

ATADO A TI

after Gonzalo Espinosa's ceramic sculpture of the same name

reina alejandra prado

You came under my skin in the quiet of night
meant to be a one-night stand
we reveled in our promiscuous engagement
each time your essence steeping more into me

todo empezó al rozar tu sedosa piel
me envolví en tu radiante esplendor
fuiste el acto que ato mi cuerpo al tuyo
convirtiéndome en una flor,
abriéndose, petalo por petalo, hasta brotar
a flower dripping with sweet sticky nectar

I invoke your presence
Press phone up against ear
Your closeness, palpable
Listen between breaths
Willingly submissive
I follow instruction
Touch myself as you would me,
come into my body

breathing deepens
whisper your name
simultaneously releasing the reins
in the act of my self-imposed ecstasy